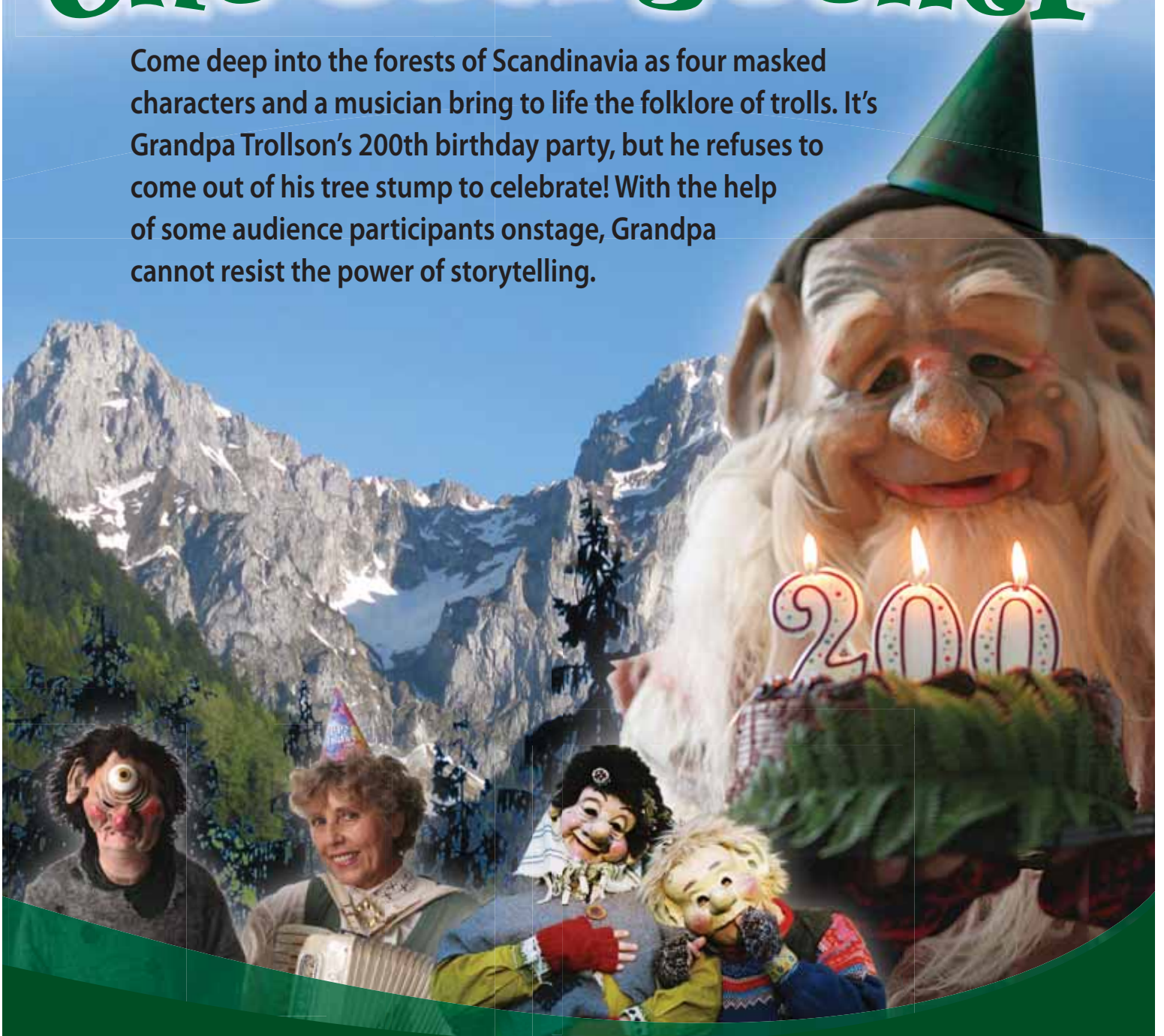




The Trollsons in The Storyteller

Come deep into the forests of Scandinavia as four masked characters and a musician bring to life the folklore of trolls. It's Grandpa Trollson's 200th birthday party, but he refuses to come out of his tree stump to celebrate! With the help of some audience participants onstage, Grandpa cannot resist the power of storytelling.



Join us for three truly interactive tales based on stories by Hans Christian Andersen, featuring live music, incredible masks, physical comedy, improvisation, and good old-fashioned troll trouble!

The Storyteller is a 55-minute play suitable for ages 4 to 11. Two actors play all of the characters, and are accompanied by a live musician.

More information: www.pangaea-arts.com Contact: +1(604)875-8316 or info@pangaea-arts.com



About the Trollsons

The Trollsons are a family of masked Scandinavian trolls, that have been performing together since 1995, and have been seen at festivals, special events, theatres and Children's Festivals throughout the world. They have a wide range of performances, including children's theatre, festival-stage shows, and interactive roving characters. *The Storyteller* had a highly successful run at the Singapore International Children's Festival, and has also been seen at the London, Ontario Children's Festival, Shanghai Children's Festival, the China Puppet Theatre in Beijing, and throughout BC. The incredible troll masks were created by award-winning mask designer Melody Anderson.

About Pangaea Arts

Pangaea Arts is an award-winning intercultural, interdisciplinary world arts organization, formed to promote cultural interaction and the exchange of ideas between diverse communities and to introduce Canadian audiences to performance traditions from around world. As well as producing stunning world theatre collaborations, Pangaea Arts has brought a wide range of Theatre for Young Audiences to festivals, schools and communities.

Play Themes

Family, Aging, Storytelling, Adventure, Acceptance, Community, Friendship, Mythology

School Curriculum

Language Arts: Storytelling, Folklore, Mythology, Hans Christian Anderson

Theatre Arts: Creative Expression, Improvisation, Character Development, Mask, Writing

Social Studies: Geography, Culture, History, Family Trees

Science: Forest Ecology, Biology, Aging

A professionally prepared study guide with curriculum enriching material for your classroom is provided for school bookings.

Length Of Performance

Each performance runs approximately 55 minutes with a 5 to 10 minute question and answer session following. Set up time is 120 minutes, strike time is approximately 60 minutes following the performance.

Minimum Playing Area

9m wide x 5m deep x 6m high



A unique show that engages and enthralls. The cleverness of their staging, the artistic flair and their inimitable talent make performing for young audiences seem easy and effortless.

Ruby Lim-Yang, Artistic Director,
Singapore International Festival for Children

I would highly recommend their production to anyone presenting children's theatre and look forward to seeing them on our season offerings in the future.

Ted Harrison, Vernon and District
Performing Arts Centre

Master story tellers in action as every child was hanging on your every word! LOVED watching every face in the crowd totally captivated! THANK YOU!

Diana Clark,
Blakeburn Elementary, Coquitlam, BC

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